

Cornell University The Cornell Chimes

Newsletter of the Cornell Chimesmasters and McGraw Tower

Chimesmasters Bond Over Chimes Tradition During Summer Reunion

Marisa LaFalce, editor '96

During a glorious July weekend, more than 40 alumni chimesmasters, from the classes of 1949 through 2014, gathered for a weekend of chimes playing, reminiscing and Cornell history during the third-ever Cornell Chimesmaster Reunion. The last reunion was held in 2001.

The memorable weekend began on a humid Friday evening, when the campus was serenaded with two hours of bell music, before the chimesmasters gathered in the Founders Room of Anabel Taylor Hall for a dessert reception. The casual reception was a wonderful way for alumni to begin to reconnect.

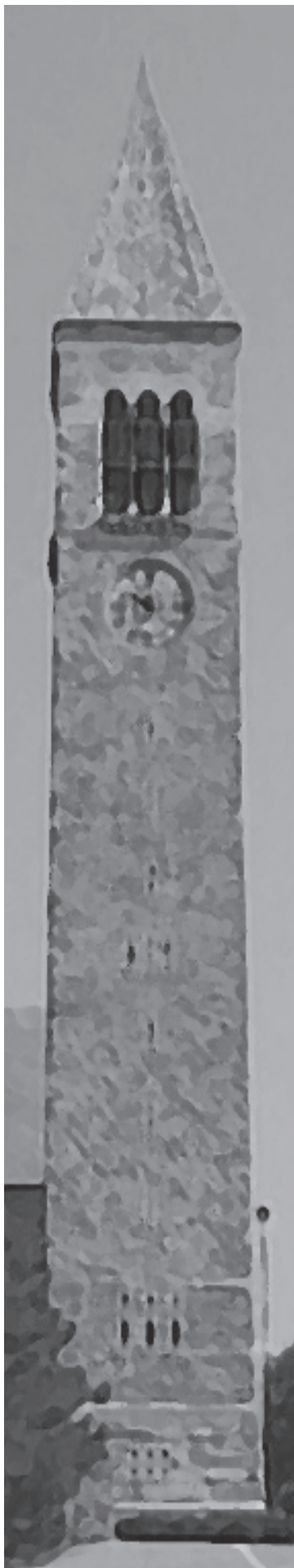
Saturday morning, after a brief concert, chimesmasters gathered for brunch and a Chimes Advisory Council meeting to learn what the council has been up to since the last reunion. The presentation proved they had been busy! Since 2001, the council has been active in these ways (just to name a few):

- Establish a recording system for chimesmasters.
- Encourage Master Classes from carillon experts and development of overall musicality e.g. software for arranging.
- Develop ongoing chime maintenance since the tuning project (preventative maintenance).
- Encourage the chimesmasters to think about and communicate what their priorities are, as a musician, for the program and the tower.
- Encourage outside influence and information exchange with other bell instruments/performers, GCNA, etc.
- Encourage musicality and music composition/arrangement – a set of tuned bells helps make it more exciting to produce music.
- Funding model for the chimes. The long-term goal is an unrestricted program endowment for the chimes providing a “guaranteed source of income” for the program.

Jennifer Lory-Moran also provided updates on what the chimesmasters have been doing, besides playing bells of course! This began with the advisory council meeting, but also parlayed into a separate program on



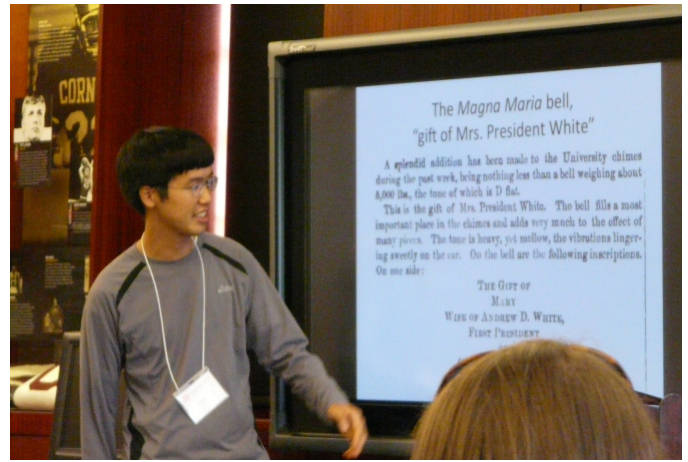
Mary Wolfe '71 and Sam Birmaher '10 chat during an open playing session at the top of McGraw Tower. Photo by Daniel Zlatin MS '80.



Chimes Program Technology Innovations. During the presentation, Jennifer demonstrated how the chimesmasters have been using technology to advance their performances. This has included networking playlists so that chimesmasters not only enter their songs online, but also can quickly determine whether a chosen piece of music would “violate the 3-week rule.” The database allows fans to view what was played at the most recent concert online at *chimes.cornell.edu* > Recent Concert Playlist. The database also provides helpful statistics for chimesmasters. For example, have they been gravitating towards playing the same pieces all the time? Or, what is the most popular piece of music played? For interest, the most requested tune is still *Happy Birthday*, followed (by one request) by *Here Comes the Sun*.

The technology presentation also included how the music arranging software works, and opportunities for students to record their concerts so that they can listen to them and make improvements. These have all helped the overall musicality of the program, which, thanks to the tuned set of bells in 1999, has been the primary direction of the program over the past ten years. Many of the additional musicality advancements have included Master Classes and travel to other bell instruments and conferences, which you have probably read about in previous newsletters. When the morning presentations concluded, some alumni enjoyed a historical walking tour of campus, while others gathered for more chimes playing at the tower.

The group reassembled in the afternoon for a step back in time. First, Erwin Chan '00 presented a look at original documents featuring the history of the chimes, tower and campus from his personal collections. During his time at Cornell, and particularly after graduation, Erwin became an avid collector of Cornell memorabilia. Some of the primary source material Erwin shared included documents that demonstrate when A. D. White and Ezra Cornell first met,



Erwin Chan '00 during his “Archival Explorations” presentation. If you missed it look for the link to the presentation in the reunion article. Photo by Daniel Zlatin MS '80.


postcards from the tower, and information about former students including the first chimesmaster, James O’Neill. The presentation gave visitors a chance to not only listen and learn, but also to look at some of his many collections, as well as the chimes memorabilia of John Hoare '56, '57. You can view the documents from Erwin’s presentation at www.seas.upenn.edu/~echan3/chimes.html.

After looking at Cornell history, the program turned more personal as chimesmasters young and old shared their fondest chimes and tower memories during a Chimes Living History Program. This special event was professionally recorded and is on file with the University Archives. The highlight was a confession by one chimesmaster (a prank) that ended more than 40 years of blaming the wrong chimesmaster for the deed! If you’re not sure what we’re talking about, please be sure to ask Frank Russell '58, '60 or John Hoare '56, '57 some day! After the memory sharing, the group convened for a photo, and then cooled off with some ice cream by the base of the tower, before making the climb for yes... more chime playing!

That evening, the skies darkened, but we were fortunate to have the weather hold, as alumni and friends gathered on the terrace outside of the Statler hotel to enjoy a cocktail reception and listen to the Chimesmaster Recital presented by the current chimesmasters. Their program featured:

- Träumerei*, R. Schumann
- Poor Wayfaring Stranger*, Folk
- Part of Your World*, Alan Menken
- Lament*, Richard H. Lee '41
- A Whole New World*, Alan Menken
- 3-, Jennifer Lory-Moran '96, '97
- Somewhere Over the Rainbow*, Harold Arlen

The weather held until the final notes of *Somewhere Over the Rainbow*. As raindrops began to fall, everyone gath-



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Please contact us with your comments and feedback or if you would like to be added to our mailing list.


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ered inside for a celebratory banquet. We were thrilled to have both Susan Murphy '73, PhD '94, Vice President for Student and Academic Services and Jim Bucko '86, Project Manager for the tower and chime renovation, join us.

At the banquet's conclusion, some alumni said their farewells. Others went back to the tower for yet more playing! But the sentiment shared by all was that it was a wonderful weekend spent with those who share the same beautiful passion – the Cornell Chimes. It was truly a reunion success!

Post reunion note: Bob Feldman '66 '75 is collecting photos both from the reunion – and through chimes history for a Chimesmaster Online Photo Album. If you have photos to share with Bob, please send them like this:

- Send high-quality electronic files, preferably JPEG files. If you have just a few photos, you can send them as email attachments (Robert_Feldman@hotmail.com). If you have many, burn them onto a CD (a drug store can usually scan prints economically for you) [contact the chimes office for Bob's mailing address].
- Name each photo starting with the four-digit year and two-digit month. Example: 2008.10.Halloween.JPG
- Provide a brief description of subject(s) in photo. 

Chimesmaster's Corner

Katie Hamren '11, Head Chimesmaster

Cornell has welcomed us all back with fresh powder and frigid temperatures. Though classes have not yet begun and the practice room door won't open, some chimesmasters are already practicing the *Rag* and the *Alma Mater* in preparation for the spring semester.

After graduating five seniors last May, we could have had a tough year. Fortunately, each and every chimesmaster stepped up beyond anything I could have asked for. The new chimesmasters are outstanding. Renee Setter '13 covered huge chunks of the 2010 graduation playing and the summer wedding concerts. Kevin Giroux '12 gave the bulk of the tours and Peter Im '13 has taken the responsibility of planning our upcoming trip to Yale and Wesleyan. Claire Tse '12 and Ivana Thng '11 have also done more than their share of work for the chimes. Ivana has been willing to play at all manner of inconvenient times – including concerts on the last day of finals and Christmas Eve – despite preparing to graduate early. Claire has taken over librarian duties, putting in a tremendous amount of work scanning old music, cataloging new music and putting in into the files. Even the busiest chimesmasters took time from their lives to help out. With only myself free to play the Monday, Wednesday and Friday afternoon concerts, several Friday afternoons would have been silent had Gretchen Ryan '97

...continued on next to last page

The Cornell Chimesmasters would like to thank our generous alumni and friends for supporting the program in the past year (fiscal year July 2009-June 2010).

Judith W. Balthazar '78

Barbara L. Bessey '69

Christopher R. Beyers '10

Samuel Birmaher '10

Kathryn Kraus Bolks '91

Sean M. Bolks '90

Kristin Overgaard Bond '85

Nancy Grambow Brown '85, '94

Timothy B. Brown '84, '92

Lauren F. Casey '02

Joseph M. Conte '82

Crystal Cun '97

Marcy Dubroff '84

Corey R. Earle '07

Ryan C. Fan '10

Robert L. Feldman '66, '75

Susan Goodman Feldman '67

David R. Fister '75

Deborah Lyon Fister '74

Barbara Allen Grambow '56

Richard C. Grambow '55, '57

Neal D. Haber '75

Suzanne Heller Haber '75

Constance C. Haggard '58

Richard A. Haggard '58, '65

John A. Hupcey '74

Grace V. Jean '00

W. Richard Johnson '80

Carol Jordan '62

David Jordan '62

Joan N. Keegan '50

Richard J. Keegan '49

Courtney M. Kimball '01

Catherine Jordan Longley-Cook '03, '05

Giles S. Longley-Cook '04

Michael B. Maltenfort '91

Lane I. McClelland '71, '73, '74

Carolyn Chauncey Neuman '64

John L. Neuman '62

Judy S. Ogden '71, '75, '77

Jane Park '97

Deborah Passmore

Lisa R. Passmore '10

Steven Passmore

Peter Ryde

Harry Simon '70

Kristen C. Simpson '98

David Lyons Stanford '05

Sarah J Stanford '05

Charles E. Swanson

Denise S. Tennen '81

Leaf Turner '63

George A. Ubogy '58

Jo Ubogy

David S. Yeh



Alumni Notes

We have had lots of news from around the world in this edition of Alumni Notes! In particular, our recent graduates really demonstrate how Cornell's influence reaches around the globe! Here is what some of our recent graduates are up to:

"I graduated in May 2010 and am currently an AmeriCorps volunteer in Indianapolis, Indiana. I do HIV testing and counseling in the Wishard Hospital emergency room. I'm also applying to medical schools and hope to matriculate in fall 2011! Keep in touch!" -**Lisa Passmore (LRP) '10**

Ryan Fan (RCF) '10 wrote, "I'm living in Alexandria, Egypt until at least August 2011, but hopefully May 2012. Sadly, I haven't heard any bells in a long time, though it would be great to be able to come back to Cornell to visit for one of those big events like Homecoming or Graduation... Guess we'll see! I haven't traveled too much, because I've seen most of the tourist attractions already. I did visit Siwa Oasis, a village in the Nile Delta, and Fayoum. All very short trips." Ryan is studying Arabic on a Full Bright Scholarship. You may remember his fondness for learning languages in an interview in the Spring 2008 News-



Mike Mage '55 performs a duet with Jennifer Lory-Moran '96, '97 during reunion weekend. Photographer unknown.

letter (chimes.cornell.edu). He studied in Egypt the summer before his senior year as well. Note: since this update RCF has left Egypt but hopes to return soon.

"Hi Marisa, I'm currently living in Penang, Malaysia until December 2011." Writes **Kathy Houng (KH) '10**, "**Kenny Lim (KHL) '05** is in Malaysia as well but we haven't had the chance to meet up. There's a clock tower in town and a few carillons that I can hear from my apartment but I'm afraid they're off limits to 'lay-chimers'. Wishing you all a happy new year!" Kathy is working for the World Alliance for Breastfeeding Action in Penang.

Finally, the recent graduate who may be most "living the dream", is **Crystal Cun '07**. "Ciao tutti!" Crystal writes. "After my stint with the Chicago Fed research department, I decided to move to Italy last May, where I am currently enrolled as a master's student in Food Culture & Communications at the University of Gastronomic Sciences. Living in Italy has been quite exciting, although I am sorry to have missed the chimes reunion. However, I stopped by Venice over the summer, and tipped off by **Siyi Wang's '08** advice, looked for the Church of San Samuele, where there is a tower that looks remarkably like our very own McGraw! Alas, it has only two bells, so hopefully I can make it back to Ithaca soon for the real deal." If you'd like to learn more about Crystal's studies and her European travels, follow her blog at <http://ladyparmalade.wordpress.com/>.

We were thrilled to welcome back **Taras Czebiniak (TMC) '06** twice this past year. TMC first returned for the July reunion, and then to attend a wedding in September. Taras recently wrote, "I just started the second half of my legal education at Berkeley, during which I'm focusing on technology along with other intellectual property, and corporate law. This summer I'll be doing IP corporate work at a firm in Boston, and I would love to meet up with anyone in the Boston area!



Kathryn Barger GR '08 flexes her "chime muscles" while playing the 11-bell chime at the Newton Unitarian Church along with other Boston-area alumni. Photo by Bob Feldman '66, '75.

Afterwards, when back in Berkeley, I'm eyeing that 1-credit carillon course for this coming fall semester..."

Fortunately for Taras there is an active chimes group in the Boston area, thanks in large part to the coordination efforts of **Bob Feldman (RLF) '66, '75**. Bob reports that, "A number of us alumni chimesmasters have been active at the 11-bell chime at the Unitarian Church in West Newton, Massachusetts. **Kathryn Barger (KB) GR '08**, **Cathy Longley-Cook (CEJLC) '03, '05**, **Scott Silverstein (SAS) '08** and I participated in a series of three evening chime concerts for the public during the summer, as well as a holiday concert in December. Cathy and Scott's parents were in the audience, as was **Nancy Sexton '82**. Cathy and Scott have been arranging music for this chime, some of it adapted from the Cornell Chimes collection. Cathy and I both play regularly, about once a month, for the Sunday morning services."

An edition of Alumni Notes could not go by without some sort of congratula-



tions! We have many joyful announcements to report. “We had a busy 2010! Our second child, Sophie Noelle, was born December 6. We are truly blessed to have two healthy, beautiful children. Big brother Marcus, who will be three in February, loves his new baby sister. I am in my last year of fellowship in Endocrinology at Indiana University School of Medicine and will be finishing this summer. I have spent the last several months looking for my first ‘real’ job and accepted a position in northern Indiana. This will mean a move for my family, but we are excited, and I am looking forward to this new opportunity.

“I hope all is well with you and your family. I wish Ithaca was closer to us so that we could visit more often! I appreciate hearing from you and receiving emails via the chimes email list, because it helps me stay in touch even though I am so far away. We will definitely will come back and visit though!” **Elizabeth (Wallis) Grethen (ERW) ‘02.**

Melody (Hung) Wong (MLH) ‘03 also shared some happy news. “We have a new addition to our family! Andrew was born on May 23rd weighing 8lbs 7oz and has been growing quickly




Crystal Cun ‘97 in front of the Church of San Samuele in Venice, Italy. Does that tower look familiar? Architect William Henry Miller, Cornell 1872, is said to have designed the belfry of McGraw Tower with inspiration from the famed detached campanile in St. Mark’s, in Venice where Jennie McGraw and Willard Fiske enjoyed their courtship. However, our tower appears to bear closer resemblance to this Venetian church. Photographer unknown.

ever since. Ruth loves her little brother and likes feeding him Cheerios. She’s also asking to learn the violin nearly everyday so we plan to give her one for her 3rd birthday.”

Closer to home, **Gretchen Ryan (GLR) ‘97** and Leah O’Connor are “proud to announce the births of Gabriel Charles and Luka Samuel Ryan-O’Connor. The little CMS-to-be entered our lives on June 10, 2010 and Gretchen got to ring the ‘chime’ that is used to announce births in the Labor and Delivery wing!” Luka and Gabriel also have a fellow Ithaca classmate and future chimes friend. **Marisa LaFalce ‘96**, Chimes Program Coordinator and her family welcomed their second child, daughter Allegra last February.

It was wonderful to catch up with so many alumni at the chimesmaster reunion in July. We were also able to see a number of other chimesmaster alumni over the summer, including **Bob Frankenfeld ‘45** and **Mike Mage ‘55** who were back for their 65th and 55th class reunions! **Grace Jean (GVJ) ‘00** and **Christy Henzler (CMH) ‘00** were also back for their reunions. **Nancy Sexton ‘82** visited campus this summer and from her visit, reconnected with Bob and the Boston chimes group. **Tziporah Cohen ‘89** and her family paid a visit to the tower in August.

Finally in October more than a dozen alumni chimesmasters returned to Cornell - many for the second time this year, for the annual **Chimes Advisory Council meeting.**

Please be sure to stay in touch with the Cornell Chimes, and do let us know if you are ever planning a visit to campus – we would love to see you in McGraw Tower! 

Stay connected with Cornell Chimes alumni and friends throughout the year... Join the chimes alumni email list-serve!

A list-serve is basically just a “list” of email addresses (in this case, chimesmasters’ email addresses). When a message is sent to the list-serve address, *chimes-alum-l@cornell.edu*, the message is sent to all of the people subscribed to the list.

This is a fun way to keep abreast of chimes and bell-related events and stories throughout the year. List volume is manageable and shouldn’t overwhelm your inbox.

If you are interested in subscribing, **your email address has changed (note mail forwarding on your email account can disrupt your ability to respond)**, or you have additional questions about this list, please email *chimes@cornell.edu*.

Student Spotlight on Ivana Thng '12

Marisa LaFalce

I had the pleasure of meeting with Ivana Thng '12 on a dark December afternoon, the last day of final exams. To my delight she had recently made tiramisu and brought me a piece! Ivana is a Mathematics major in the College of Arts and Sciences, she hails from Singapore.

Congratulations on finals, Ivana how did they go?
I had four... they weren't too bad.

You are graduating a year early – did that make for a full semester?

Oh right, well that changed – the school records still say I am graduating in 2011 but I have a four-year scholarship, so I won't finish until 2012. Most students from Singapore do a three-year undergraduate degree and then a one-year masters program with their scholarship. But because I am a math major, that won't work. With qualifying exams, etcetera, the next step after my bachelors is a PhD program.

So who sponsors your scholarship?

It is through the Singapore Government, the Defense Science and Technology Agency.

I've known other students who have been on government scholarships with their country. I am not sure if it was a Visa requirement or a work requirement that after graduating they must leave the U.S. for a certain period of time. How does yours work?

My scholarship agreement pays for four years of school. Then I will need to work for them (the government) for six years. It has nothing to do with my education Visa.

What will you do with them? Do you still have plans to go to graduate school?

I will probably work in the information security department, like cryptology. The rule is you must work for one year and then if you wanted to go on to graduate pursuits you can do it after.

And you'll be working for the government?

Yes, but it is a civil service role.

So you are almost done with your coursework, but you won't be graduating in May after all, what will you be doing next year?

I don't know yet. I will apply to two programs that are math/study abroad programs. One in Moscow and one in Budapest, but I may look at some liberal arts programs too.

So will you be gone for the whole year?

I will likely to be here a semester – and the other semester do study abroad. Trying to move everything several times

would be more difficult. Plus, I like to travel, but I don't know that I want to do a whole year of that – dealing with different languages, foods, and customs.

What languages do you speak?

I try to speak Mandarin; I spent 12 years studying it. I can order food, and do basic conversation, but that's it. I also speak Italian and English.

I am embarrassed to ask but what is the national language of Singapore? Is it English?

Singapore is a mix of Chinese, Malaysian, and Indian people. The national language is Malay, but everything is taught in English. Few actually speak Malay. There is a pidgin variant called Singlish that mixes many words from the three nationalities with an English base.

So you speak "Singlish" as well?

Yeah... Well I could, but my friends say I speak it with an accent.

I know you mentioned that you are here this break – and not going home to Singapore. Were you home last summer?

No, I was in the UK doing research.

Was your research related to math?

Yes.

Where in the UK?

I was in West London. One of the reasons I came to Cornell was that I came on a research scholarship that would allow me to do research while here and pay me to do research during a summer abroad.

That's very cool. But you have also been away from home for a long time! Why did you choose not to go home this year?

It's a mindset that most Singaporeans have – that you are literally half a planet away. And it would be so expensive to travel from Singapore. So you want to take advantage of traveling to Central America, etc. while you're closer and it is cheaper. Many Singaporeans don't go home during breaks – they take advantage of the time to travel... I know a lot of people would say, "Oh my, how could that be?" But it's a different relationship in Asia between parents and children.

So do you have any good break plans?

I am going to Peru for 10 days, to Cusco and Puno.

Wow. I have heard it is amazing. When are you doing that?

In January, when it gets really unbearably cold.

So based on what you said do you have a lot of Singaporean friends or friends that are here over break?

Yeah. They are all coming over for a Christmas thing later. In fact many are going to South America over the winter break too. Most Singaporeans try to travel around Europe, South America, and California over their breaks.

So what's next year?

Well... in general I don't care for travelling – the packing and flying and stress of it all, so I guess that's why I am staying in Ithaca for a lot of the break. Most of my peers travel because they all have these fancy cameras to take lots of pictures.

So it sounds like you are well travelled then?

The fact that I came all the way over here to come to school I guess is a statement.

(We then digress into a conversation about travel habits between Singaporeans and Americans, access to passports, etcetera)

Ivana, you alluded to it a little earlier when you talked about your research scholarship, but how did you end up here at Cornell?

Most of us would apply to universities in the United Kingdom and the States because they teach English. Initially, I wanted to study music here but that wasn't going to happen since I am under a defense scholarship. I was interested in schools in the U.K. because I could just focus on math without all of the liberal arts requirements. But this research opportunity was really exciting. I would get a chance to work with professors who let me do actual things – hands-on research, not just helping them run programs.

The one thing that often surprises people about Singaporeans coming here to Cornell is that my high school has about 80 students that get accepted every year. I guess my high school is big. There are about 1500 people in every class.

So you have a lot of classmates here – do you know them all or not so much because your school was so big?

Yeah there are students here that I have known because I've been schooling with them since elementary school. Because of the track within our school we were in the same classes... It's nice because when I enter competitions like the Microsoft College Puzzle Challenge or the Mathematical Contest in Modeling (MCM) I can work with students who I've worked with or who have participated in similar contests in my high school.

So have you taken advantage of the course options beyond your requirements? Or have you just focused on math?

Well a lot of math, but I've done a lot of Italian because I

have a lot of interest in Opera – although its hard since they speak so fast. I have also taken some middle-level music theory since I placed out of the lower level (I didn't minor in Music Theory because it was too many requirements I wasn't interested in). Also I took a New Testament class because I am Christian... In the end you just really want to study what you are interested in.

How did you get connected to the Cornell Chimes?

My roommate was trying out... we both tried out, but she was a bit too lazy to practice. I didn't know we had to play three-times per week. I figured, "Oh I won't have to do it more than three times per semester!"

I learned that there were chimesmasters when I came for Prepare (a pre-orientation program for international students) but I didn't climb the tower until I came for the Halloween concert, just for fun... As the competition progressed, I just kept continuing on. When they called to say I was a chimesmaster, I said "Are you serious?" And they laughed. They are very forgiving of mistakes I guess!

I think you are too critical of yourself! I'm sure you are better than you think you are.

Hmm... other people have said that. But maybe it is upbringing or something. I guess they (parents in Singapore) aren't super encouraging because they don't want their kids to get too proud.

Have you arranged any music or written any compositions for the chimes?

Yeah I have. What have I arranged? Some Indie music things that people probably haven't heard or played. Oldies, some of that too – like the Carpenters.

What have you arranged by the Carpenters?

"They long to be close to you."



When you think chimesmaster you probably think "musician" but a read of recent articles and the better descriptor may be "foodie!" A bell lover's favorite sweet treat! Bell cookies from the Chimesmaster Reunion. Photo by Daniel Zlatin MS '80.

What pieces do you like to play?

I really like to play some of Keith Jenkins '93 things. They sound nice and they are not that difficult to play. Because he's played the chimes for a long time, he knows how to write comfortable arrangements. I play a lot of the newer music, some of the stuff that Ryan Fan '10 has arranged. I especially like George Ubogy's '58 arrangements. Perhaps because he arranges pieces I would have arranged myself. But mainly I play a lot of classical – and Jazz whatever little jazz there is up there, like "Take Five" and Gershwin.

So do you play any other instruments?

I play the piano – since I was five. I got pretty good at it, but I didn't pursue it much when I was here. Because at home I had a piano and can practice every day but here there isn't anything in my dorm or apartment. I do play for church, and I play the hand bells for church as well.

So when you are not studying, doing research, playing the chimes or making tiramisu what do you do?

I like to cook and do crosswords. I do the *Cornell Daily Sun* and (the *New York Times*) crossword every day and I bought a bunch of crossword books. Maybe it is an old-person sport. And baking, cooking mainly because I miss the food from home and so you have to figure out how to recreate it.

So have you had problems with finding authentic Singapore ingredients?

No, not really because there is an Asian market in Colleg-etown that is run by Singaporeans. So I can just go in and ask them what I need to make a dish and they help me.

Is that the place next to Fontana's shoes?

Yes. There are actually lots of pictures of my food online if you want to see. Through Facebook, <http://www.facebook.com/album.php?aid=35608&id=587198379&l=3564840fd3>.

Are you familiar with Crystal Cun '07, who is studying gastronomy and food heritage in Italy?


That sounds neat. The one study abroad program I would really like to do is Gelato University. You spend like six-months in Italy learning to make gelato. Another dream but...

Mmm, that does sound fabulous. It's Friday, I know it's quiet with finals ending and students leaving, but what do you typically do on a Friday night?

Well I have to play the evening concert in a few minutes. Usually I stay in and watch a movie or shop or cook. Nothing much. Definitely no work! I used to attend Campus Crusade for Christ on Friday nights, but I haven't in a while.

As you finish up your requirements do you have any fun courses you plan to take in the spring? You like to cook, have you considered signing up for cooking?

Many friends say I should intern at a Chinese bakery to make dim sum. It is very intricate finger-work, but I said I just don't have the credentials.

We then wrapped up the interview with Ivana heading off to play the evening concert, and me to enjoy the delicious tiramisu! 



GCNA 2010: The 48-bell Theodore C. Butz Memorial Carillon at the Chicago Botanic Garden. Photo by Jennifer Lory-Moran '96, '97.

Notes from the Chimes Advisor

Jennifer Lory-Moran '96, '97

In 2010, the annual Congress of The Guild of Carillonneurs in North America (GCNA) was held in Naperville, Illinois. The dates last year (June 13 – 17) were a little earlier than usual, so I was pleased to be able to attend most of the Congress this year. (The Congress almost always falls during my last full week of school, a very poor time to leave students with a substitute teacher!) As the only chimesmaster able to attend last year, I was on my own to see the sights, enjoy the concerts, and connect with carillonneurs. Luckily, the carillon crowd was very welcoming, as always, and I had a delightful time.

At this Congress, I had the opportunity to hear recitals by some incredible carillonneurs. I attended over a dozen recitals during the four days I was there; some were anonymous recitals played by candidates hoping to become carillonneur members of the GCNA, and others were by respected musicians of the U.S. and international carillon community. The performances which were not anonymous were enhanced by the presence of a video screen at the base of the tower, providing a live feed of the performers. A few performances particularly stand out in my memory. This Congress was the first time I had the opportunity to hear (and see!) Boudewijn Zwart play, and it was an unforgettable experience. Boudewijn is a Dutch carillonneur with amazing energy, enthusiasm, and talent, who played one astounding piece after another, including a lengthy im-

provisation on *Auld Lang Syne*. (While I got to see him through the video screen at the tower, you could type his name into YouTube and see what I mean for yourself.)


This was also my first chance to hear Koen Van Assche (Belgian) and Anna Maria Reverte (Catalan) perform. They played a concert, which was composed mostly of duets, including Franz Liszt's *Hungarian Rhapsody, No. 2* and a duet written especially for them by Geert D'hollander. It was a pleasure not only to hear them perform, but then to share a meal with them the following day and discover what lovely people they are. This is one of the things that make GCNA Congresses so meaningful for me, all of the personal interactions that happen outside of the lectures and recitals.

“I always leave inspired to think of ways that our own program can grow and evolve, while still retaining our traditions and identity.”

The video screen set-up proved to be critical to the performance of one of the most intriguing recitals of the week – a duet for carillon and multiple percussion instruments, played by Sue and Maggie Bergren, a mother and daughter duo, with Maggie's many percussion instruments set up at the very top of the Millennium Tower. The video feed was carefully choreographed to switch back and forth between the two performers, and speakers helped the audience hear the percussion parts. Many of the logistics of performing their duet, *Bring the Rain* by Ben Wahlund, were explained the following day during a panel discussion on “The Carillon with Other Instruments”. Other participants in the panel were Koen Van Assche, Boudewijn Zwart, and Frank Dellapenna.

The final performance I must mention was in no way enhanced through video technology. It was a moving, bitter-sweet evening recital celebrating the music of John Courter. Fourteen different carillonneurs performed compositions of John Courter's, against the stunning backdrop of a sunset at the Chicago Botanic Gardens. What made the recital so bittersweet was everyone's knowledge that John was in failing health at the time; he passed away only a week later. John Courter was a professor at Berea College in Kentucky, a leading contemporary composer for carillon, and a recipient of the Berkeley Medal for Distinguished Service to the Carillon.

One day during the week of GCNA, I was at lunch with a half-dozen carillonneurs, including Wylie Crawford, host of that year's Congress and president of the World Carillon Federation. Wylie asked me, with curiosity, what I got out of attending GCNA Congresses - a very valid question, given that I don't actually play the carillon! For months I

have been pondering his question, trying to figure out how best to word a response. I still can't quite explain how incredibly valuable these weeks are for me, but I'll try. In attending Congresses, I get a better sense of my own instrument by learning more about its carillon cousin. In attending Congresses, I learn about current issues facing performers, such as video feeds and web broadcasts and copyright permissions. When I attend a Congress, I have the chance to immerse myself in “all bells, all day”, listening to bells and talking about them with other people who know far more about them than myself yet are still curious about our chime because it is different from what they know. I get to take sunset walks in the Chicago Botanical Garden and share chocolate dessert with famous European carillonneurs. And I always leave inspired to think of ways that our own program can grow and evolve, while still retaining our traditions and identity. 

Your Gifts at Work

A special thanks to all of our alumni and friends who have given to the Cornell Chimes in the past year. Here are a few highlights on how your gifts are being used.

- Gifts to the Cornell Chimes general fund allowed us to send Jennifer Lory-Moran '96, '97 to the 2010 GCNA Congress in Naperville, Illinois. Gifts to this fund also allowed us to record the Cornell Chimes Living History Program at the reunion this past summer. The recorded copy is now part of the University Archives. We will also use gifts to this account to offset shortfalls at fiscal year-end, as our general allocation from the university has been reduced in recent years.
- The payout from the Emil Sibal McGraw Tower Endowment, which supports those repair and maintenance costs to the tower that are typically borne by the chimes program will be used to upgrade all of the card access locksets this spring. The original readers were installed more than 10 years ago and are now beyond their useful life.
- The Marie Sibal Endowment for the Cornell Chimes payout, which supports repair and maintenance costs to the instrument, was used, in full, to support routine preventative maintenance to both the playing and practice stands.
- Payout from the Monica Novakovic Chimes Program Endowment will fund the February chimesmaster road trip to visit the Wesleyan and Yale University Carillons.

Highlights from the Chimesmaster Reunion 2010 including the Friday evening reception, "jamming" at the playing stand, the evening reception at the Statler, and of course a chimesmaster's musical feet! Group photo by University Photography, all others by Daniel Zlatin MS '80.



Chimesmaster's Corner ...continued from page 3.

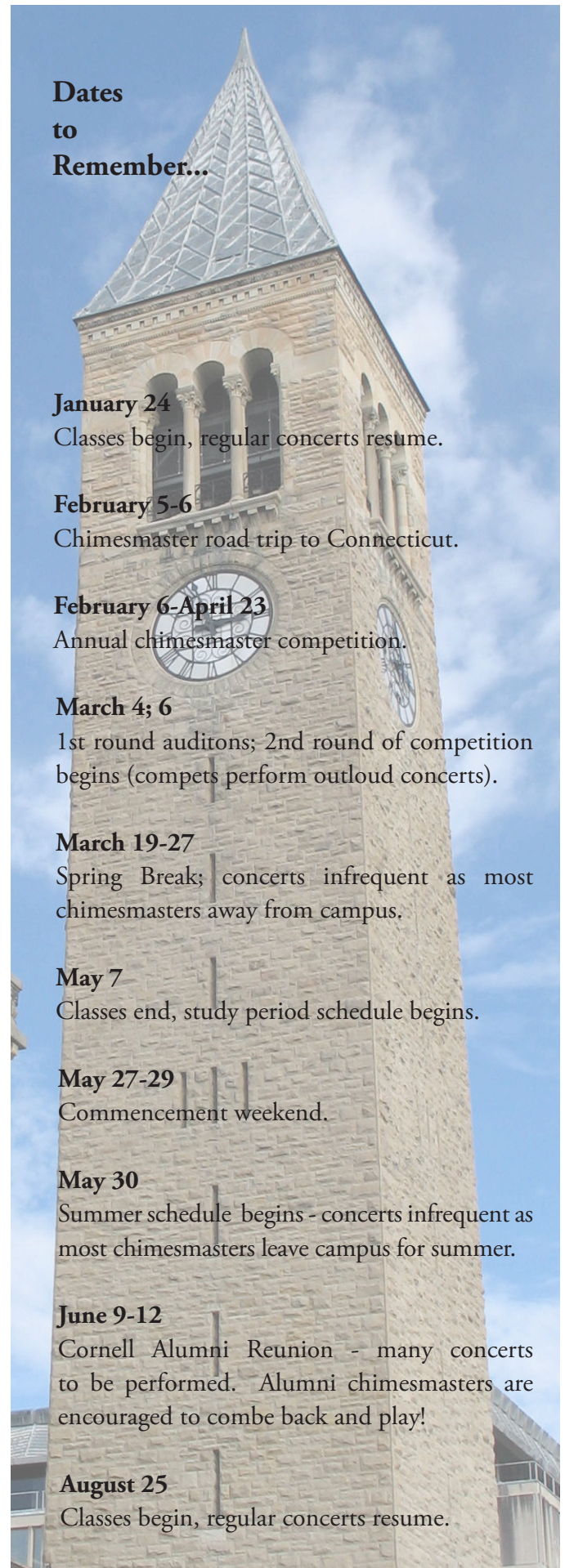
not taken time from her job and her new twins to cover me. Keith Jenkins '93 volunteered for the dreaded Monday morning slot to keep anyone from playing multiple morning concerts. And of course nothing could replace the constant support of Jen Lory-Moran '96 '97 and Marisa LaFalce '96.

With so much support from all the chimesmasters, we spent the fall working on strengthening the relationship between the chimes and the campus. Much of this has been musically- incorporating more popular pieces into the files and being sure to play them. Current campus favorites include Ryan Fan's '10 arrangements of *Bad Romance*, by Lady Gaga and Taylor Swift's *Love Story*. Other new proposed music includes arrangements of Katy Perry's *California Gurls* and the classic Journey hit *Don't Stop Believing*, both arranged by Peter Im '13. In addition to the annual Halloween concert (200+ visitors!) we played concerts for the Mexican Independence Day and National Coming Out Day. Tours were given to dozens of freshman engineering seminars as well as a few local first grade classes. The feedback we have received from emails to the chimes@cornell.edu account, visitors, and friends has been overwhelmingly positive.

This spring, we are looking forward to a trip to Yale and Wesleyan's carillons in addition to the annual competition. In early February, we will be spending some time with Wesleyan's "Bell & Scrollers" before attending the Yale Carillon Guild's group ring. We are particularly excited to visit Yale, as their program is so much like ours. And then it's back to Ithaca to hold tower-hours for the first-round competes. With two seniors graduating and several rising juniors planning a semester abroad, it is very important that we recruit a good set of new players. I hope that the tremendous skill of the current chimesmasters along with tower hours (the office hours of the Cornell Chimes) and Jen's indispensable "How to Be a Coach" meeting will lead to great people coming out of the competition's second round.

We have an extremely dedicated group of chimesmasters who will soon be hard at work training the next wave of wonderful players. Even though it is exactly 1°F as I type this and Ithaca looks unhappy to have us all back, I am confident that this will be a fantastic semester for the program.

Katie (also known as KT) is a senior studying Physics in the College of Arts and Sciences. In addition to her duties as Head Chimesmaster, she is also active as a trumpeter in both the Big Red Marching Band and Pep Band. She hopes to continue graduate studies in astronomy in the fall.



Dates to Remember...

January 24

Classes begin, regular concerts resume.

February 5-6

Chimesmaster road trip to Connecticut.

February 6-April 23

Annual chimesmaster competition.

March 4; 6

1st round auditions; 2nd round of competition begins (competes perform outloud concerts).

March 19-27

Spring Break; concerts infrequent as most chimesmasters away from campus.

May 7

Classes end, study period schedule begins.

May 27-29

Commencement weekend.

May 30

Summer schedule begins - concerts infrequent as most chimesmasters leave campus for summer.

June 9-12

Cornell Alumni Reunion - many concerts to be performed. Alumni chimesmasters are encouraged to come back and play!

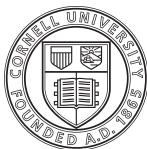
August 25

Classes begin, regular concerts resume.

Provide the Resources for Tomorrow's Melody...

The Cornell Chimes receives support every year from bequests and life income agreements thanks to many forward thinking individuals who discovered gift planning. With a little help to balance your philanthropic wishes with life's many necessities, you might be able to do more than you think.

To learn more, contact the Division of Student and Academic Services, External Relations at 607-255-8096 or Cornell University office of Trusts, Estates and Planned Giving at 1-800-481-1865. Information is also on the web at www.alumni.cornell.edu/gift_planning.



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