

Cornell University The Cornell Chimes

Newsletter of the Cornell Chimesmasters and McGraw Tower

Chimesmasters Attend 2006 GCNA Congress

Scott Silverstein '08

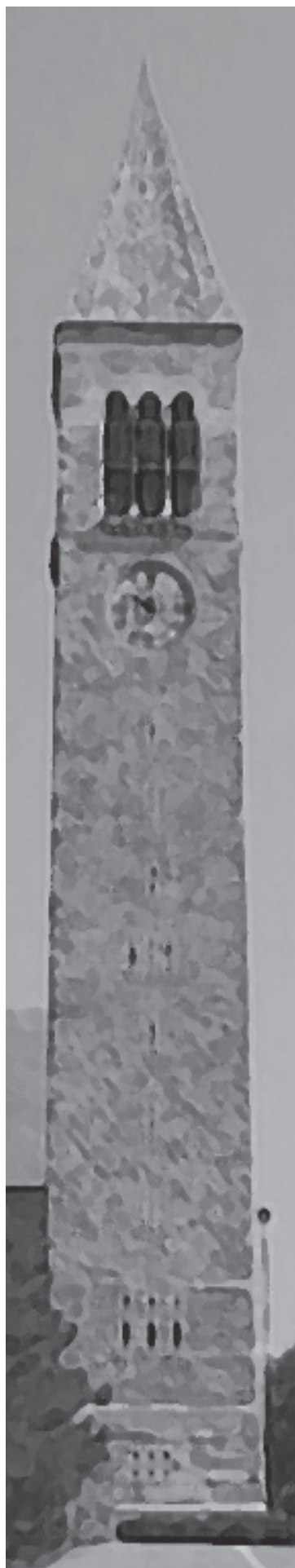
When Keith Jenkins '93 composed his legendary duet "Arrival in New Haven," the narrative he had in mind was probably not a convergence of Cornell Chimesmasters on Yale University. But the 2006 Congress of the Guild of Carillonneurs of North America (GCNA), centered around Yale's 54-bell Harkness Tower carillon, provided a fitting opportunity for this very journey. On June 19, 2006, chimesmasters Crystal Cun '07, SiYi Wang '08, and Scott Silverstein '08; recent graduate Taras Czebiniak '06; and alumni Bob Feldman '66, '75, Richard Johnson '80, Lisa Ngai '05, and Judy Ogden '71, '75, '77, all arrived in New Haven, Connecticut, for a week of musical enlightenment and fraternization with some of the world's finest bellringers.

Membership in GCNA is one of the highest campanological honors bestowed in North America. Among those possessing this distinction are two Cornell Chimesmasters, Judy Ogden and Daniel Zlatin '79, '80. Most members study the carillon for years before undertaking the final test: a thirty-minute concert played anonymously at a Congress and judged by an unforgiving panel. The 2006 Congress featured no fewer than nine such candidates, all favoring contemporary song selections that exhibited the pinnacle of expressiveness possible with a set of bells, inspiring the aural fulfillment that only great music can inspire.

Indeed, the carillon rang nearly continuously for the duration of the four-day conference. Supplementing the candidates' concerts were performances by several accomplished guest carillonneurs; one of them, Jeremy Chesman, granted Cornellians in attendance the privilege of watching at playing stand level. Of course, we chimesmasters seized every opportunity to try a hand (and a hand and a foot and a foot) at playing the carillon ourselves. Commandeering the playing stand during both open-tower sessions the Congress offered, we played, yes, "Arrival in New Haven," as well as the "Alma Mater" and other favorites. The adaptation from a chime's throttle-like levers to the smaller, closely spaced knobs of a carillon took little effort, but the technique of applying both feet from a sitting position proved quite tricky. Nevertheless, we all relished the experience and gained a head start should we choose to take up the carillon in the future!




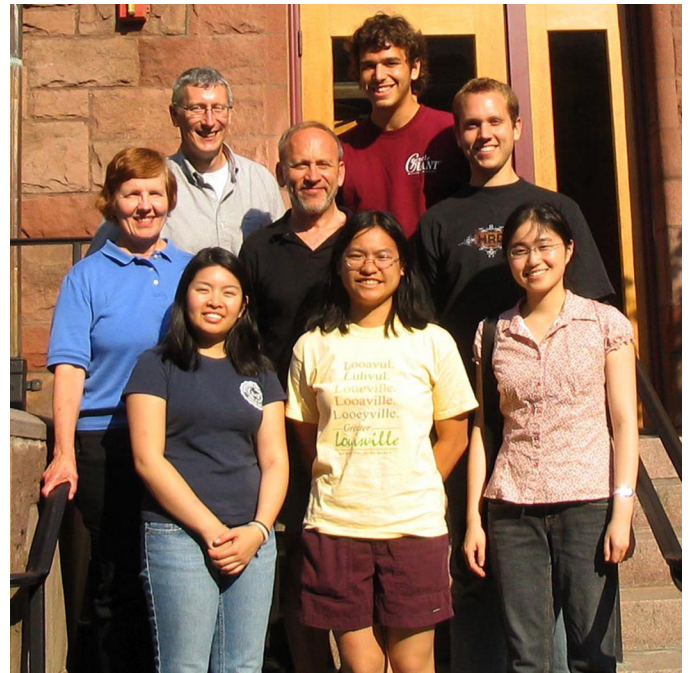
Crystal Cun '07 (near) and SiYi Wang '08 try their hands (and feet) at the carillon. Photo by Robert Feldman.



Another highlight of the Congress was the chance to meet several members of the Yale Guild of Carilloners, the only other student-run bellplaying organization in the country. Comparing our programs and sharing tower experiences became a favorite topic of conversation. We learned that Yale's organization is larger, with about twenty active members playing two thirty-minute concerts per day, and that they use a remarkably similar process for selecting new members, featuring a semester-long competition complete with coaching and judged concerts. On the other hand, as Harkness Tower lacks the visitor-friendly layout and routine maintenance that McGraw Tower enjoys, the Yale Guild seldom opens its concerts to the public. Hopefully, our engagement at GCNA coupled with the attendance of Tiffany Ng, Yale '05, at the September 2006 Chimes Advisory Council meeting, will spawn a regular correspondence between the two organizations, for the benefit of both.

The week also included presentations on topics as diverse as concert programming and traditional Chinese bells, a master class, a solo handbell workshop, and food-filled social events galore. It was a pleasure to learn so much about bells and to meet so many individuals who share our strange fascination with making music high in a tower. On behalf of all those in attendance, I want to thank our alumni and friends for your financial support, which made this trip possible.

Editors note: Thanks to the generosity of alumni and friends, we were able to realize our goal of extending an invitation to all current chimesmasters to attend the GCNA at Yale University. With continued support, through gifts to the Monica Novakovic Chimes Program Endowment, we hope to continue to extend this invitation to all chimesmasters, each time the Congress is hosted on the East Coast. 



Cornellians at GCNA. Clockwise from top Scott Silverstein '08, Taras Czebiniak '06, SiYi Wang '08, Crystal Cun '07, Lisa Ngai '05, Judy Ogden '71, '75, '77, Richard Johnson '80, and Bob Feldman '66, '75. Photo provided by Robert Feldman.

Chimesmaster's Corner

Crystal Cun '07, Head Chimesmaster

As I sit down to muse about what the chimesmasters have done in the last year, it might be more appropriate to ask what we haven't done. As always, we have kept busy, or perhaps simply kept pace with campus activity, helping celebrate everything from Ghana's Independence Day to Valentine's Day. (Oh wait, the latter was canceled in the aftermath of Cornell's first snow day closing in years!) So, without further ado, here are a few highlights of this year's activities.

On September 7, Cornell formally welcomed President David Skorton, with ample amounts of inauguration pageantry. Of course the Cornell Chimesmasters were invited to be part of the pomp and circumstance, though we were flummoxed at first over what pieces to play. Generally, events of this nature consist of upbeat, march-like classical pieces, along with a healthy dose of Cornell songs, similar to what is played at commencement. President Skorton requested that we play blues, Motown and Latin jazz...Alas, our library is somewhat lacking in these genres! So, I responded with a list of fun, jazzy pieces from our files, which might fit the bill. The end result? Cornell's 12th president was heralded with the "Peanuts" theme, "In the Mood", "New York, New York", "YMCA", "You've Got a Friend in Me", and of course, the "Cornell Alma Mater". Jackson 5 arrangements are still welcome.



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Please contact us with your comments and feedback or if you would like to be added to our mailing list.

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Later that month, the chimesmasters decided to conquer new frontiers in the world of modern art. An architecture graduate student, Saul Appelbaum, approached us about participation in an interdisciplinary, tri-state art exhibition, titled "Working Frameworks." As part of the exhibition's tour at Cornell, the Johnson Museum would display works and we would present two new compositions. Over the summer, I gave local composer Christopher Loy and Professor Kevin Ernste a crash course on how to effectively compose for chimes, without ever playing the instrument. The results were impressive, and we were excited to premiere Loy's "Fanfare of Joy" and Ernste's "Tocsin" at the exhibition's opening gala. Ernste's piece was especially innovative, and featured improvised sections (see insert). During these sections you could play any notes from the specified set, in any rhythm, for a specified duration in seconds, with dynamics progressing through a given range. Needless to say, although not difficult, this piece required some adjustment on our parts!


One of our major logistical changes has been an upgrade to a digital playlist system. In the past, we used a somewhat unwieldy paper system to record concerts and to check whether pieces were available for play. This year marks the conversion to an electronic database, which is much more convenient to use. The system even automatically highlights pieces in yellow if they break the 3-week availability rule! Kudos to Lisa Ngai '05 for writing the necessary code and providing technical support.

The digitized playlist system comes with hidden perks. We can quickly view our repertoire, and see what pieces we've learned. It is also easy to see what pieces are most often played by chimesmasters, and what pieces are most requested. Naturally, it is the "Alma Mater duets" and

Like bells from many towers,
near and distant

p → *f* *l.v. sempre* **13**
(ad libitum, arrhythmic)

"Happy Birthday" that respectively head those lists. Since the electronic playlist system is available from any computer, the system also benefits compets, who no longer need to climb upstairs to reserve pieces for their concerts. By the same token, chimesmasters can sit at home, and view what their compets are planning for tomorrow's concert. Hopefully, this will not discourage compets from practicing upstairs on the main console...

Speaking of compets, we are in the middle of the annual chimesmaster competition, and currently have six promising candidates competing in the second round. This year, each compet will be required to play Gliere's "Russian Sailor's Dance" and Holst's "I Love My Love." I have been duly impressed by what I've heard so far, and look forward to welcoming new members to the chimesmaster family in a few short weeks! 

The Cornell Chimesmasters would like to thank our alumni and friends who have generously supported the program over the past year (fiscal year July 2005-June 2006).

Frances H. Barton '70
Sean M. Bolks '90
Kathryn Kraus Bolks '91
Nancy G. Brown '85, '94
Timothy B. Brown '84, '92
Peter A. Burckmyer '56
Charles W. Carpenter '59, '63
Susan M. Carpenter
Joseph M. Conte '82
Marcy Dubroff '84
Jane V. Engel
Alan R. Erickson '03, '04
Robert L. Erickson
Susan Goodman Feldman '67
Robert L. Feldman '66, '75
Deborah Lyon Fister
David R. Fister '75
D. Wayne Fleming
Maralyn Winsor Fleming '48

Robert H. Frankenfeld '45
Richard C. Grambow DVM '57
Barbara Allen Grambow '56
Richard A. Haggard '58, '65
Constance C. Haggard '58
Faith G. Hall '46
Harold B. Hall '49
Peter A.J. Hellmold '70
John H. Hoare Jr. '56, '57
Catherine Jean
Cheo Ming Jean
Grace V. Jean '00
Carol Jordan
David Jordan
L. R. Krahe
Edwin G. Leever '51
Michael B. Maltenfort '91
Lauren F. Marino '02
Lane I. McClelland '70, '73, '74

Lee Landon Metzger '49
John L. Neuman '63
Carolyn Chauncey Neuman '64
Kathleen Putnam '44
Franklin T. Russell '58, '60
Steven J. Santurri '87
Margaret K. Seibel '79
Leslie Roth Silverstein
David Silverstein
Harold S. Simon '70
David Lyons Stanford '05
Katherine H. Storms
Charles E. Swanson '49
Gligor A. Tashkovich
Judy M. Thimons
Mark A. Thimons
Leaf Turner '63
Paul G. Varga
Natalie Wadzinski



Alumni Notes

There has been a lot of activity and many special events since the last edition of Alumni Notes was published. Many chimesmasters wrote with joyful news over the past few months!

Wedding bells have been ringing – especially from McGraw Tower! Congratulations to chimesmaster **Catherine (Jordan) Longley-Cook '03, '05** and Giles Longley-Cook '04, they wed in Sage Chapel last August. Of course there was a chimes concert following their ceremony.

Congratulations also to **Karen (Kamprath) Sheh '05** who wed her husband Alex in October. The couple is living in Boston, where they recently had a mini-chimes reunion. "**Alan Erickson '03, '04** came up from New York City, and **Cathy** and Giles (Longley-Cook) along with other friends went to the Cornell-Harvard hockey game. Sadly, Harvard won 3-1. But I guess since it was their last home game and they were having their senior send-off we could let them have it!"

Amy (Hirshfeld) Schultz '92 and her husband Mike welcomed daughter Lydia on November 15. She's a beautiful baby girl and we wish the whole family well! **Tziporah (Sherry) Cohen '89** is expecting her third child in June. She writes, "Big brother Max (5) and sister Dalit (2 1/2) are excited in a wonderfully naive way about it. We are still living in Boston where I work part-time as the psychiatrist for the Cancer Care Center at Beth Israel Deaconess Medical Center." She reports that life is busy but good!

Many chimesmasters returned for a chilly reunion weekend in June. We were pleased to welcome back **Dick Lee '41** and his wife Laurie, **Mike Mage '55**, who came back to the hill for Rose's '56 reunion, **John '56, '57** and **Mary Jane Hoare**, and **Bob '66, '75** and

Sue '67 Feldman. See Jennifer's article about the recital played in Dick's honor during that weekend. Another unofficial reunion took place two weeks later at the Guild of Carillonners Congress at Yale University where current and alumni chimesmasters **Crystal Cun '07, Taras Czebiniak '06, Bob Feldman '66, '75, Rich Johnson '80, Lisa Ngai '05, Judy Ogden '71, '75, '77, Scott Silverstein '08**, and **SiYi Wang '08** were all in attendance. We're thrilled that the educational event also provided a chance for current and alumni chimesmasters to spend time together.

Summer is often a quiet time on campus, but with several alumni visits, the bells kept ringing! **Grace Jean '00** and **Kristen Simpson '98** returned to the Hill in July, and **George Ubogy '58** attended a CAU course later that month. We had a terrific turn out for the fall Chimes Advisory Council meeting. With so many alumni in town beautiful music was cascading from the tower!

In December, **Allegra Schaffer '99** was a surprise guest at the chimes holiday party, when she came to visit her sister Ilana (a student at the Vet School). "I'm solidly into my second semester of graduate school. I am balancing teaching two introductory biology labs, taking my own classes, and moving forward with my research on harlequin ducks. I'm planning to work in conservation as a field biologist when I'm finished (which will hopefully be in the Spring of 2008). I'm looking forward to coming up to Ithaca to play the chimes this year for reunion, it will be my uncle's 25th and my grandfather's 65th!"

Waitz Ngan '02 is also planning to attend reunion this year. In her final year of medical school at Stony Brook, she will begin an internal medicine residency next year and recently asked, "Please send my regards to the chimesmasters!"

During a quick visit in March, **Lane McClelland '70, '73, '74**, spent some time

in the practice room keeping her skills "in tune" for her next visit to campus.

D. Dina Friedman '78 (aka Debbie) is continuing to write. She recently published her second novel for young readers, *Playing Dad's Song*. Learn more at <http://www.ddinafriedman.com>. Dina continues to be passionate about music, though these days she is more of a listener and fan of budding musicians than a player herself.

Speaking of music, **Jennifer Turney MS '89** told us, "I had my accordion debut December 30 at a coffeehouse gig in Rochester (with the band in its occasional 'Acoustinovs' incarnation)... The band, in the normal amplified Badenovs rock configuration, is still hoping to perform in the Ithaca area some time, if we can ever manage to coordinate it. In the meantime, we continue to play around Rochester, averaging a gig a month, and are trying very hard to finish our second CD this year." Let us know if you make it to Ithaca Jen!

From Buffalo to Russia! **Joe Conte '82** wrote, "While teaching in the New York-St. Petersburg Institute for Cognitive and Cultural Studies in St. Petersburg, Russia, I enjoyed listening to concerts performed on the carillon at the Sts. Peter and Paul Fortress cathedral. In 2001 they purchased a four-octave carillon of 51 bells. Now the Fortress has 134 bells in total, which they claim is one of the largest instruments in the world."

We end on a sad note. We regret to write that chimesmaster **Philip Gottling '52** passed away in March. Many chimesmasters had the privilege of knowing Phil and his wife Barbara '55 over the years. Phil was actively involved in the music-scene in Cincinnati, spending much of his free time performing high quality audio recordings in and around the area. We are thinking of Barbara and the entire Gottling family at this time, and we will remember Phil fondly.



Chimesmasters Visit Bells Near and Far

Iowa City, Iowa - Kathryn Barger GR

I spent this past summer living in Iowa City, Iowa. I had done a little chimes research before I left Ithaca and located a chime in downtown Iowa City in St. Mary's Catholic Church. The chime started with two bells, which were installed during the 1880's. Fifteen bells were added later to comprise the seventeen-bell chime that exists today. Currently, the bells ring the Angelus at noon and 6 p.m. daily, as well as before and after the 9:30 a.m. mass each Sunday. The bells are also rung occasionally for funerals.

I visited St. Mary's on July 16 and met with Charles Brungardt, who has been playing the chime for the last ten years. The tour started in the back of the church where the keyboard for the bells is located. The keyboard was installed in 1941. Before then, the bells were rung by pulling ropes. Unlike a piano, the keys are unweighted and have the feel of an electric keyboard. The keyboard range is slightly larger than the range spanned by the seventeen bells. However, the only keys that sound are those corresponding to the bells above. The keyboard is connected to an electric mechanism, which pulls the cables that are attached to the clappers inside the bells. No dynamics can be played on the bells due to the nature of the playing mechanism. On our tour up the tower (which is accessed by stairs and various ladders) we climbed several floors passing all of the chime innards: cables, pulleys, the automatic bell player, the electric playing mechanism, the bells and the clock faces. The inside of the tower is dark and one needs a flashlight to navigate around the old wooden wheels and protruding cables.



Kathryn Barger GR among the bells at St. Mary's Catholic Church. Photo provided by Kathryn.

My visit to the tower at St. Mary's was a fun and exciting experience. Mr. Brundgardt was a wonderful host. I was delighted to meet someone so friendly while I was so far from Ithaca. Visiting a chime far away from home and seeing the bells made me feel the spirit of the Cornell Chimes that I was missing so much when I was away.

Brugge, Belgium – Gretchen Ryan '97


This winter I visited Brugge, Belgium and was delighted to find a carillon there. The tower is located centrally in Market Square and is 83 meters high, with a whopping 366 steps and forty-seven bells. The tower was originally used to store important city documents and treasure and to serve as a watchtower. My father and I woke up early to climb to the top of the tower (early was 8:30 a.m. as the sun rose at 9:00 a.m.)! The staircase started out wide and grew narrower as we got higher up in the tower. Near the top of the tower is a mechanism that allows the bells to ring out a song every fifteen minutes. It is similar to the drum that turns around in a music box, but it is about twenty-feet in diameter, and as the tines hit the spikes on the drum, they pull the lever that rings the bell. It was a fantastic mechanism. We missed a live concert by a day, but enjoyed the quarter hour music for the three days that we walked around Brugge.

Aurora, New York – Alex Thimons '07 and the Cornell Chimesmasters

On February 25, the current chimesmasters made the short trip up Cayuga Lake to visit Wells College and its bells. Their chime, like the college, is of a much smaller scale than Cornell, but when we arrived we were greeted by two very enthusiastic "bellringers." Wells College, like Cornell, also has Meneely bells that were tuned by Meeks, Watson, and Company.



Alex Thimons '07 plays the "Wells bells."
Photo by Jennifer Lory-Moran.

The tower is located in the college's main building, which is primarily used as a residence hall. The bellringers noted that particularly heavy ringing makes the restroom on the floor below shake. Among the interesting features of Wells' bells is the long distance between the playing stand and the actual bells. For us, it took a while to adjust to the distant sound of the songs we played, since we were several stories below the source of the music. Nevertheless, we enjoyed playing selections from the binder of music. We even got some suggestions for new arrangements for our instrument. After playing the bells, the chimesmasters partook in a popular activity when visiting other instruments - climbing in the belfry! Perhaps because it is not possible to do so in McGraw Tower, everyone enjoyed examining the bells up close, reading the inscriptions, and even experimenting with *truly* manual playing! We look forward to hosting the Wells bellringers this spring for another great day of chiming. 

Student Spotlight on Alex Thimons '07

Just before Spring Break, I sat down with Alex Thimons, a senior in the College of Arts and Sciences. He took some time out in the midst of a busy final semester to speak with me.

Thank you for taking the time to meet with me Alex. What is your major in Arts and Sciences?

I am majoring in film studies with concentrations in Italian studies and visual studies.

Interesting. What drew you to the subjects?

I always wanted to be a film major. When I came to Cornell I took classes in both film studies and film production. But it was my interest in thinking critically about film that developed a lot during my time here. I enjoy watching and writing about films and chose to specialize in film studies.

What about your minors, what is visual studies?

I was always interested in film. but I also wanted to pursue a liberal arts education. Italian studies focuses on both Italian language and culture, including Italian films. Visual studies is similar to art history.

You are almost done with school, what's next?

I've applied to a bunch of graduate schools and hope to get my PhD in film studies.

What specifically would you like to do?

If I get my PhD, I might pursue a career in academia or as a film curator in a museum. Or possibly archival film work.

Do you have a favorite movie?

I probably have about forty or more top films! It's hard to narrow down. I've always enjoyed movies. *Casablanca* is on my frequently viewed list. Most of the movies I enjoy are experimental artistic films. They're the type you'd see in a museum. But I saw most of the big Oscar films too. It's a time consuming passion!

You're from Pittsburgh, yes? the city or suburbs?

Actually I'm from a town along the Allegheny River upstream from Pittsburgh. It's a small town but it has a rich industrial history.

What made you choose to attend Cornell?

Ironically, it was the weather – the day I came was beautiful! But seriously, beyond the scenery, it had a great academic reputation.

Switching gears, how did you get connected to the bells?

I sort of stumbled upon them. I remember going to a chimes concert during Orientation, and then I saw a notice in the spring advertising the competition. I thought, "why not?"

What is/are your favorite chimes piece(s)?

I enjoy playing Keith Jenkins' '93 compositions. Of course, Dick Lee's '41 "Lament" is a chimesmaster favorite. I also enjoy some pieces that are more uncommon, like the "Moldau" (which is a Czech piece and duet) and "Komm' Susser Tod" by J.S. Bach. I think it's a great arrangement.

The chimesmasters are all musically talented, what is your background?

I played piano for many years. I also studied music theory.

Music theory? Did you take classes?

Actually when I was very young, I was in a children's choir and they helped us understand music. It was a Hungarian system by composer and theorist Zoltan Kodaly. It involved hand signs and sounds that corresponded to notes. It is similar to the *Sound of Music's* "Do-Re-Mi." It sounds unusual but it is very effective. That's actually how I learned the "Rag"!

Very cool! What a great skill. Have you had time to arrange any music for the bells?

I arranged "God Only Knows" for a wedding once. I've written a couple of other pieces that I've never submitted. I guess they are still in progress!

You also volunteer for a community organization is that right?

I'm part of an organization through the Cornell Public Service Center that provides free SAT courses (similar to Kaplan) to low income students who cannot afford them. In the past I served as a tutor, but this year I'm doing more administrative work.

That's great. What kinds of administrative things are you doing? Is this organization local to Cornell?

This year I'm on our executive board, I also coordinate the tutors. It's a group called Lets Get Ready and they have chapters at about fifteen or twenty universities.

It's nice that you've gotten to know the local community.

Yes, I spend every Wednesday at Ithaca High School or the Youth Bureau. I've been to a lot of the local high schools in the area. It's been interesting having exposure to the local schools and community. They are very different than my own high school experience.

Chiming, school, volunteering – that's a lot! Do you have time for anything else?

Well, I work part time at the Johnson Museum for the contemporary art curator. I also try to "schedule in some free time" just to relax and enjoy my last semester here.

Is there anything left on your "to do" list for your final weeks on campus?

Not really. I've been to the tower a lot, does that count for all the other things on the "top 100 list" I haven't done?

Thanks for your time Alex. Enjoy your last semester! 

Richard H. Lee '41 Chimesmaster Recital Jennifer Lory-Moran '96, '97, Chimes Advisor

Last year, as I played one of Dick Lee's pieces during our Chimes Master Class, Gordon Slater noticed that it was noted from *The Bellman's Suite* on the top of the page. "Has anyone ever played the entire suite?" he asked. Not that we knew of. He mused how nice it would be to play all of the pieces in the suite together some time. The master class moved on, but the seed had been planted. Keith Jenkins '93 and I decided that *The Bellman's Suite* would be perfect for the formal chimes recital we had been talking about playing together. When we discovered that June 2006 marked Dick's 65th Reunion, June 10 sounded like the perfect date. Learning that Dick and his wife Laurie planned to return for reunion was the final touch.



Recitalists Keith Jenkins '93 and Jennifer Lory-Moran '96, '97 with Dick '41 and Laurie Lee. Photo by Robert Feldman.

A search of the chimes files identified twenty-two pieces that were labeled as part of *The Bellman's Suite* – five duets and seventeen solo pieces. We contacted Dick to see what order the pieces should be played in. "They weren't written with any order in mind," Dick replied. "But, if I were playing all of them, I'd want to put them in a sequential order where there was a building up so that the latter ones built to a climax." Keith and I decided which pieces we each wanted to play, and Keith offered to put them in order. He came up with a wonderful program where one piece flowed into the next and neither of us had to play more than six pieces in a row.


I really enjoyed practicing for this recital. Like many chime-masters, I have always had my favorite Dick Lee pieces

that I play over and over. But there were others that I had never tried or heard before. After so many years playing the chimes, it's easy to fall into a routine - playing my favorites instead of taking the practice time to learn something new.

The concert felt different than most of the chimes concerts I have played. The most notable difference was the absence of visitors upstairs. Because it was a recital, and it was being recorded, we didn't want any disturbances. Visitors were invited to listen from the ground so that we could focus on giving our best performance. This can be difficult with a large crowd nudging for a better view. A few chime-masters were upstairs watching us, including Dick and Laurie Lee. It was wonderful to see them both there. The pressure of having Dick sitting in front of me while I played his original pieces could have made me nervous, but he is so gracious and delightful that I didn't feel the nerves. Only joy. It was wonderful to put this recital together, playing with Keith, who I've played with for almost fourteen years, and playing for Dick, with his incredible enthusiasm. It was an amazing experience. Here is the final order of pieces as we played them:

The Bellman's Suite by Richard H. Lee '41

- Hell's Bells (DT27)
- Moderato con Brio (L105)
- Waltz (L108)
- Allegro (L101)
- Bellman's Rebellion (DT29)
- Andante con Moto (L102)
- Lento Marcato (L103)
- Lament (L105)
- Slowly (L107)
- An Ancient Folk Song (L104)
- Grave (L103)
- Dolce (L102)
- Bellman's Siesta (L108)
- Grandiose (L104)
- Folk Ballad (L104)
- Scherzo (L107)
- Monotone (L106)
- Quest (L106)
- Bizarro (DT24)
- Agitato Expressivo (L101)
- Bellman's Fiesta (DT27)
- Whole Tone Fantasy (DT24)

To read the *Cornell Chronicle* article about the recital, visit <http://www.news.cornell.edu/stories/June06/DickLee-reunion.html>. To hear the podcast recorded about the recital, visit <http://www.news.cornell.edu/RSS/RSS.shtml> and click the "Chimes concert honors Dick Lee '41" link at the bottom of the page. 



Cornell Alumni Reunion Weekend June 7-10, 2007

Will you be returning to the Hill for your reunion in June? If yes, we hope that you will join us in McGraw Tower for one or more of our special events. Alumni chimesmasters are always encouraged to come back and play the bells!

Concerts

Friday 6 p.m.; Saturday 9:30 a.m., 12 p.m. and 6 p.m.; Sunday 12 p.m. Our Saturday morning concert will feature the songs of Cornell to honor those classes celebrating 60th, 65th, 70th, and 75th reunions. We encourage Cornellians of all ages to sing along!

McGraw Tower Open House and Music:

The chimesmasters will be hosting an open house at McGraw Tower on Saturday from 12-2 p.m. We invite you to climb all 161 steps to enjoy some music and the views!



Cornell University
The Cornell Chimes

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